

MARVEL

40

DESTINATION: HOTH

STAR WARS
DOCTOR APHRA



Anthony F. White '19

SPURRIER
WIJNGAARD
LOUGHRIDGE

A ROGUE'S END

Part IV

Imperial agent turned Rebellion leader Magna Tolvan finally had the elusive Doctor Aphra right where she wanted her...until Aphra tricked her rebel pursuers and escaped.

But Tolvan and Aphra have a messy history, and following an intense battle the two reignited their romance. After, Aphra used her electro-tattoos to learn the location of the Rebellion's new base...Hoth.

Now, Aphra's escaped again, but not before saving her father, Korin, and sending his shuttle to rendezvous with her sidekick, Vulaada, who's been on the run from vicious alien beasts. And Aphra's informed Vader that she's learned where the Rebels are hiding....

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BEGIN
RECORDING.

SO
I GUESS
THIS IS IT,
HUH?

THE
END.

Kartovian
Ash Moon.

I-IT'S OKAY,
YOUNG LADY. JUST--
CLOSE YOUR EYES.
DON'T LOOK AT
THEM. I-I-IT'S ALL
OKAY...

"I'M SORRY
I LEFT YOU.
ALL OF YOU.



DON'T
LOOK. DON'T
LOOK.

"SOMEONE *SMART*
ONCE SAID, IF YOU CAN'T
CHANGE, BEST YOU CAN DO
IS *SHIELD* THOSE YOU LOVE
FROM YOUR DEFECTS.

"ALL THE SAME--
YOU KNOW *ME*,
RIGHT?

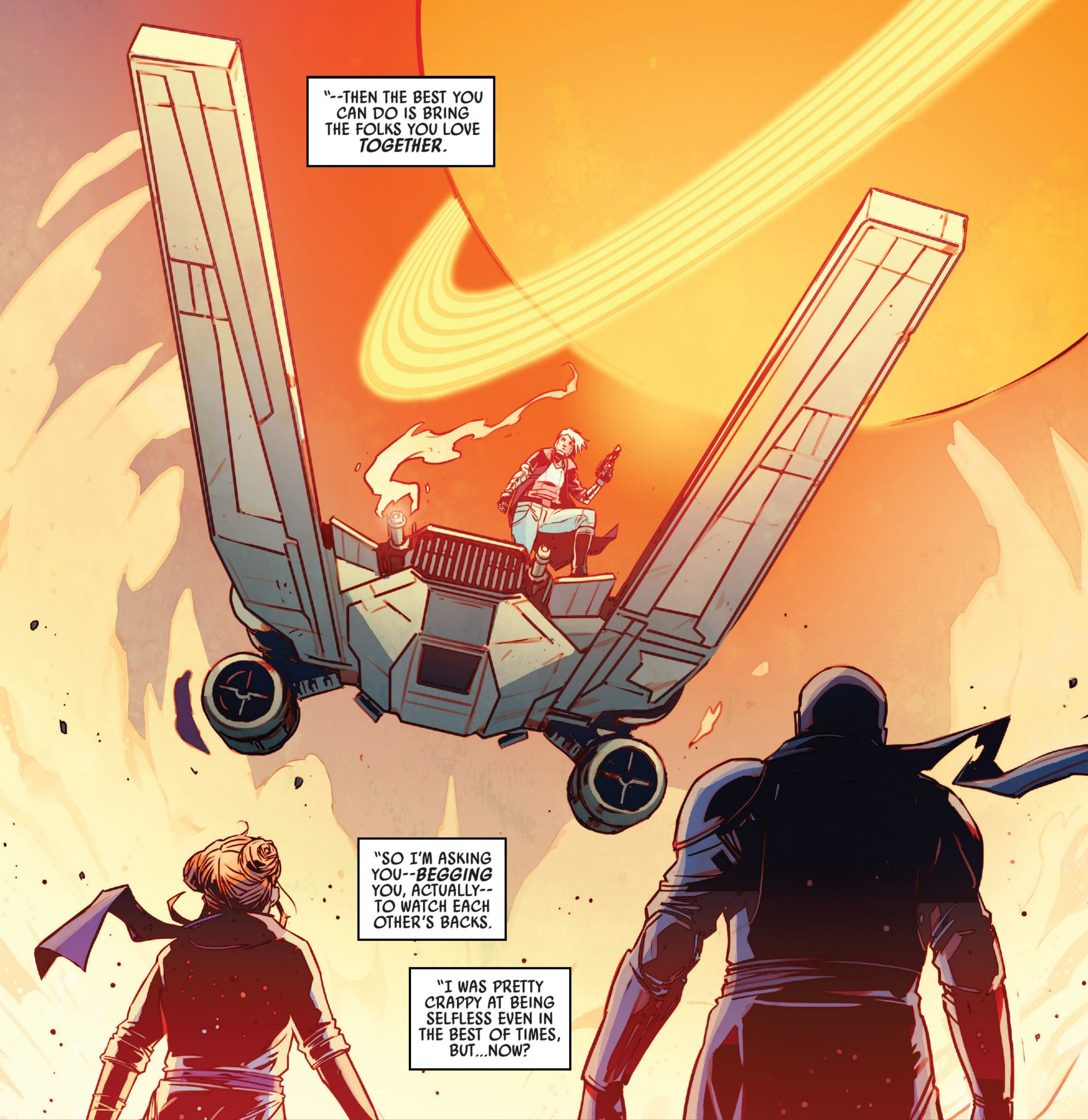


"I ALWAYS
GOTTA DO
ONE *BETTER*.



"WAY *I* FIGURE, IF YOU CAN'T CHANGE--
AND LET'S JUST GO RIGHT AHEAD AND *ACCEPT*
I'M A LOST CAUSE ON *THAT* SCORE--

WH-WH-
WH--



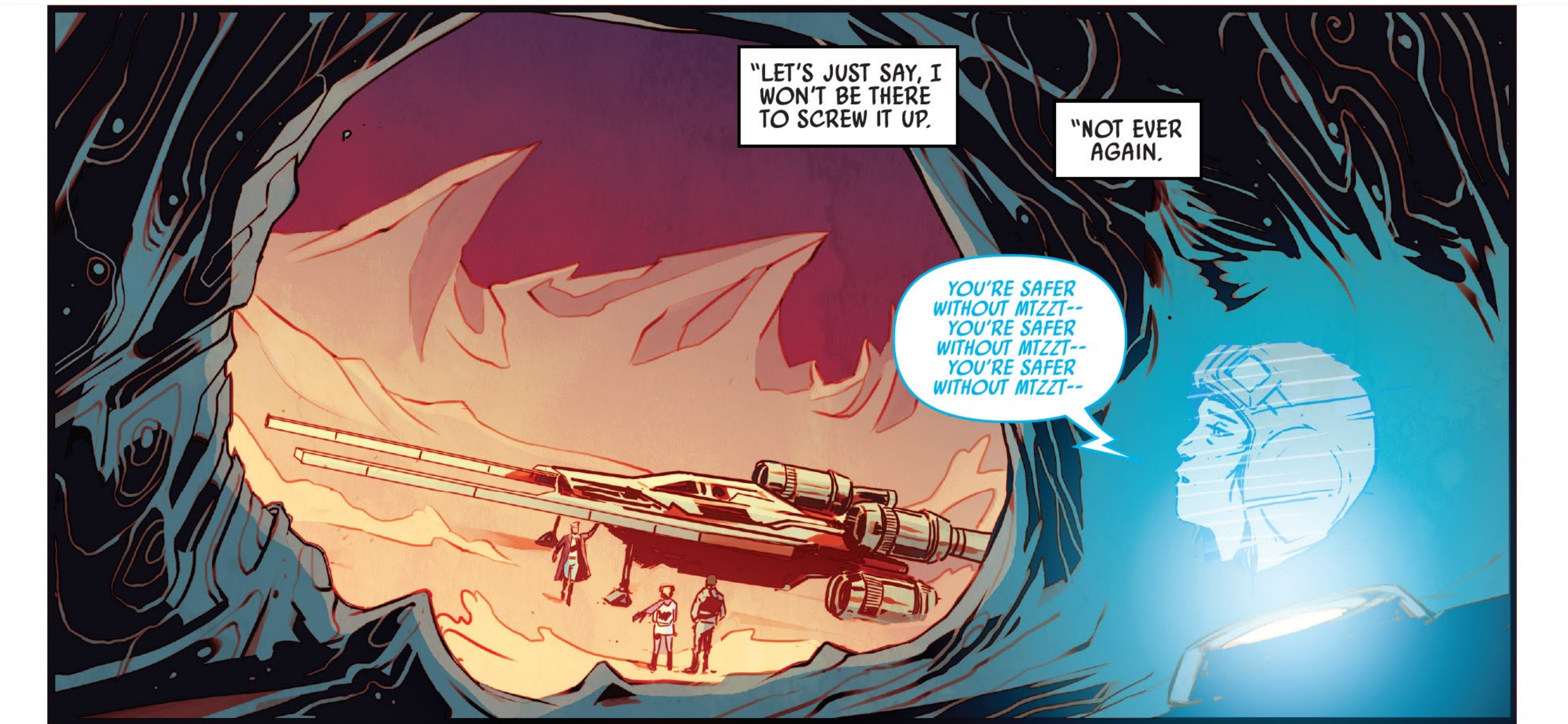
"--THEN THE BEST YOU
CAN DO IS BRING
THE FOLKS YOU LOVE
TOGETHER.



"SO I'M ASKING
YOU--*BEGGING*
YOU, ACTUALLY--
TO WATCH EACH
OTHER'S BACKS.



"I WAS PRETTY
CRAPPY AT BEING
SELFLESS EVEN IN
THE BEST OF TIMES,
BUT...NOW?



"LET'S JUST SAY, I
WON'T BE THERE
TO SCREW IT UP.

"NOT EVER
AGAIN.

YOU'RE SAFER
WITHOUT MTZZT--
YOU'RE SAFER
WITHOUT MTZZT--
YOU'RE SAFER
WITHOUT MTZZT--

"TRUTH IS, I WOUND UP JUST LIKE I BET YOU ALWAYS EXPECTED. JUST LIKE I **DESERVED**."

"COLD... ALONE... STARING AT MY OWN DEATH--"



"--WITH NOTHING BUT MY OWN **TREACHERY** FOR COMPANY."

REPORT.

I-IT'S LIKE I **SAID**, BOSS--I GOT INTEL ON THE REBEL **BASE**. B-BUT TIME'S **TIGHT**--IN A COUPLE WEEKS THEY'LL HAVE **DEFENSES** UP THE WAZOO, S-SO...UH...

TRUTH. OR SOMETHING LIKE IT.

BUT, SIR--THE FLEET CAN'T DETECT A SINGLE **TRACE**...

THEY'RE DUG IN **DEEP**. BUT I FOUND A **BACK** WAY! I FIGURED YOU MIGHT WANNA TAKE A LITTLE **SCOUT** FOR YOURSELF, SIR.

YOU NEVER KNOW **WHICH** V.I.P.S THEY MIGHT HAVE DOWN THERE. SENATORS, PRINCESSES, GENERALS...

FARMBOYS.

HINT HINT.

"MIND YOU...EVEN IF I **DO** DESERVE EXACTLY WHAT I GET..."

"...EVEN IF YOU CAN **DEPEND** ON ME TO CHEAT AND BETRAY AND LEAVE EVERY DAMN THING ON **FIRE**--INCLUDING MY OWN STUPID HEART--"

"--STILL, YOU CAN'T **DENY** IT:"

SHOW ME.

"--NOBODY EVER GOT
ANYWHERE TRYING
TO SECOND-GUESS
CHELLI APHRA.

Meridional Ice Cap. Tython.



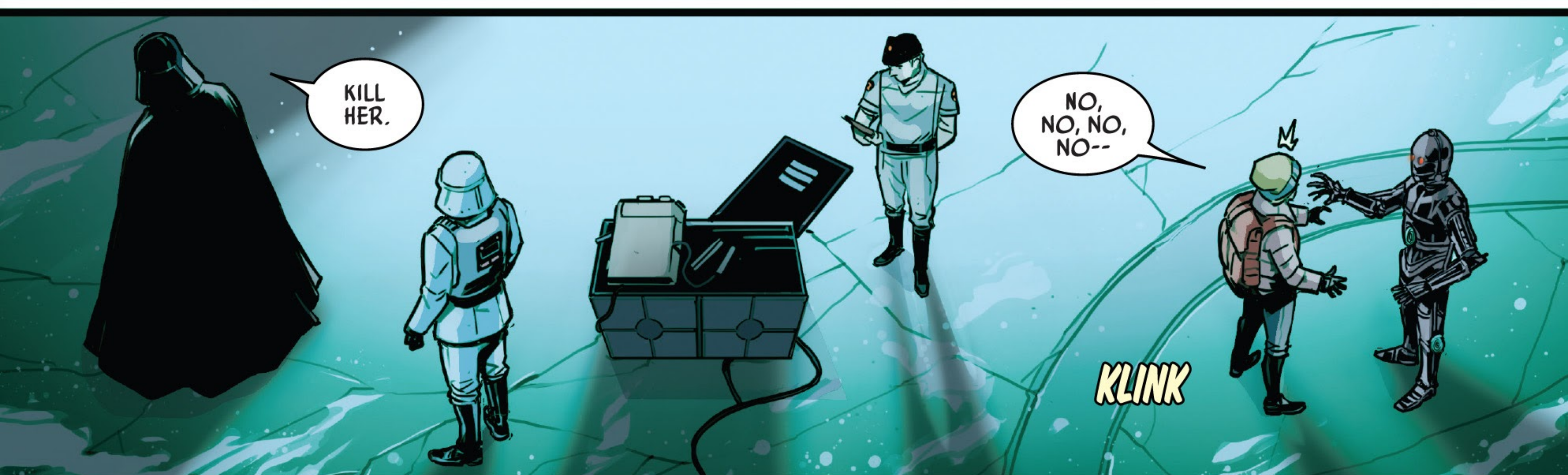
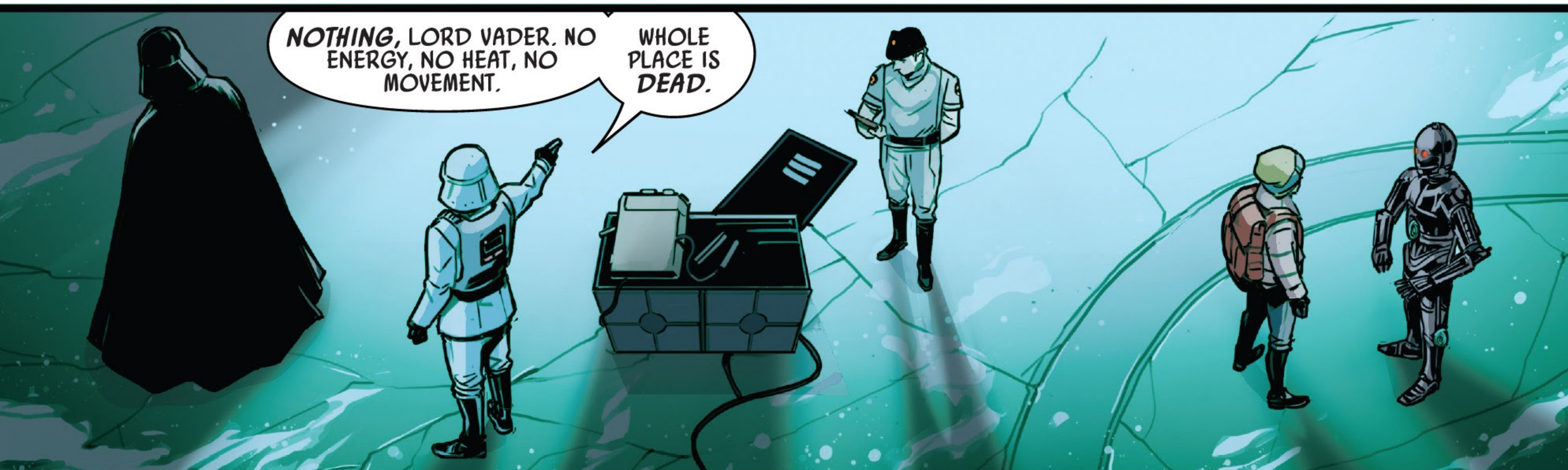
WHAT
WAS THIS
PLACE?

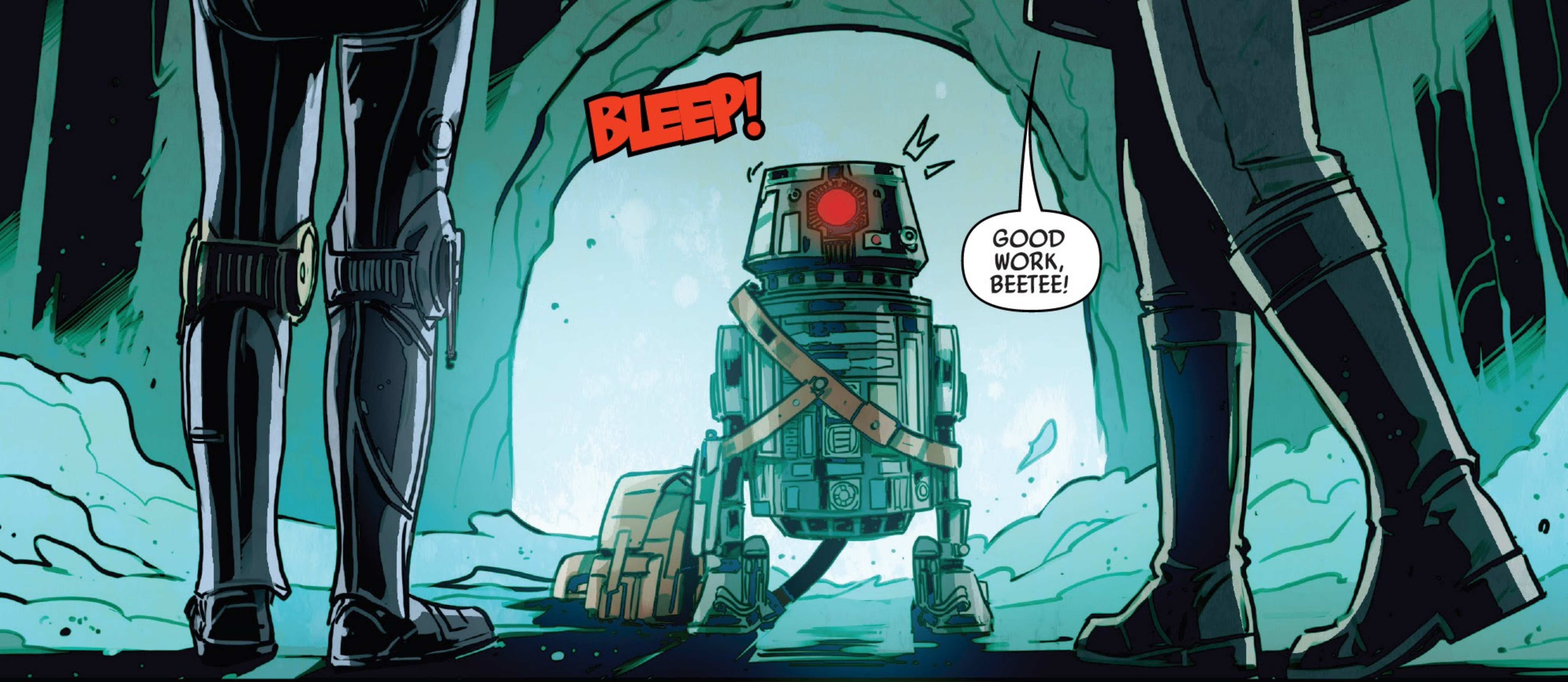
HONESTLY?

The Martyrium Of Frozen Tears.

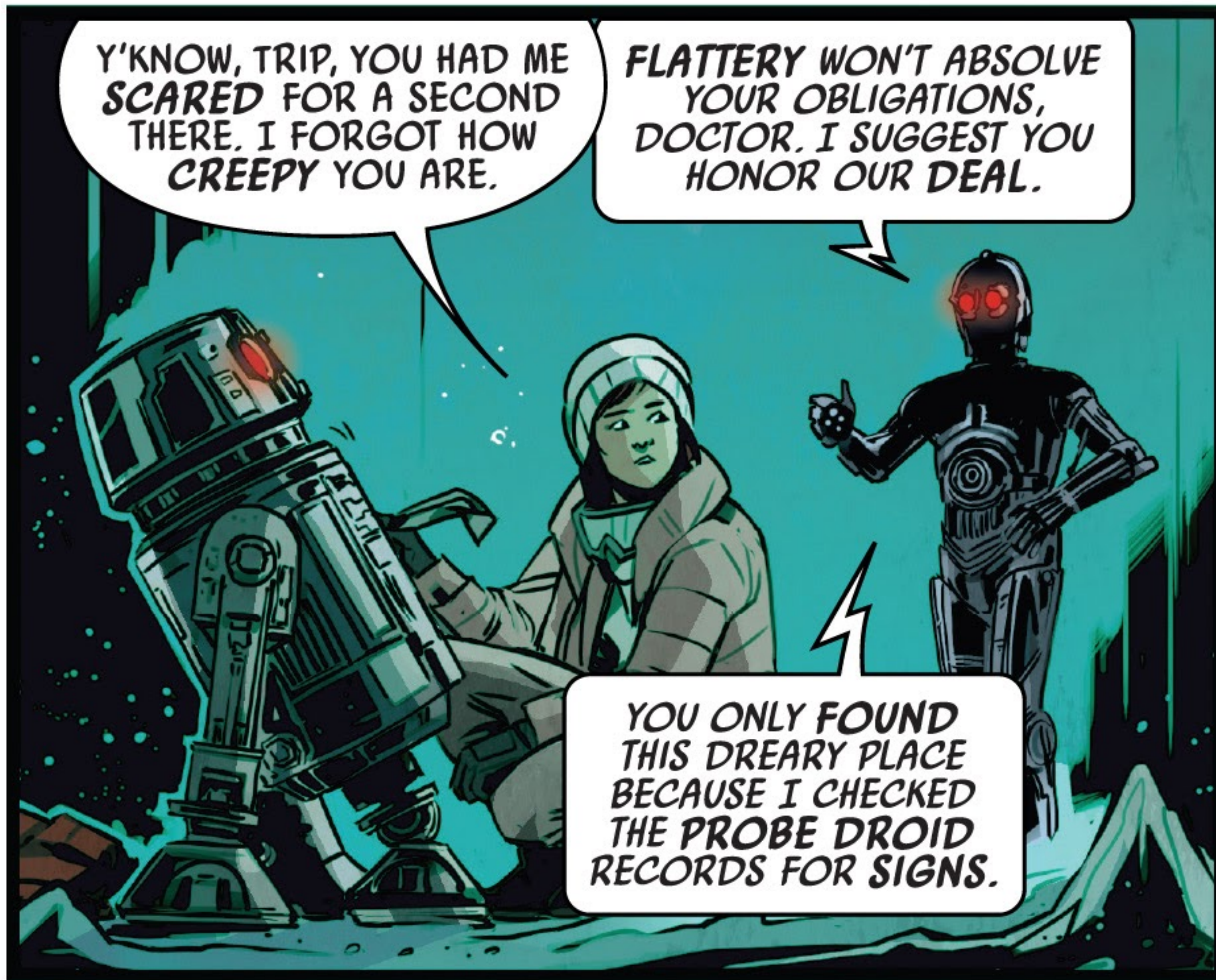
I
HAVE NO
IDEA.







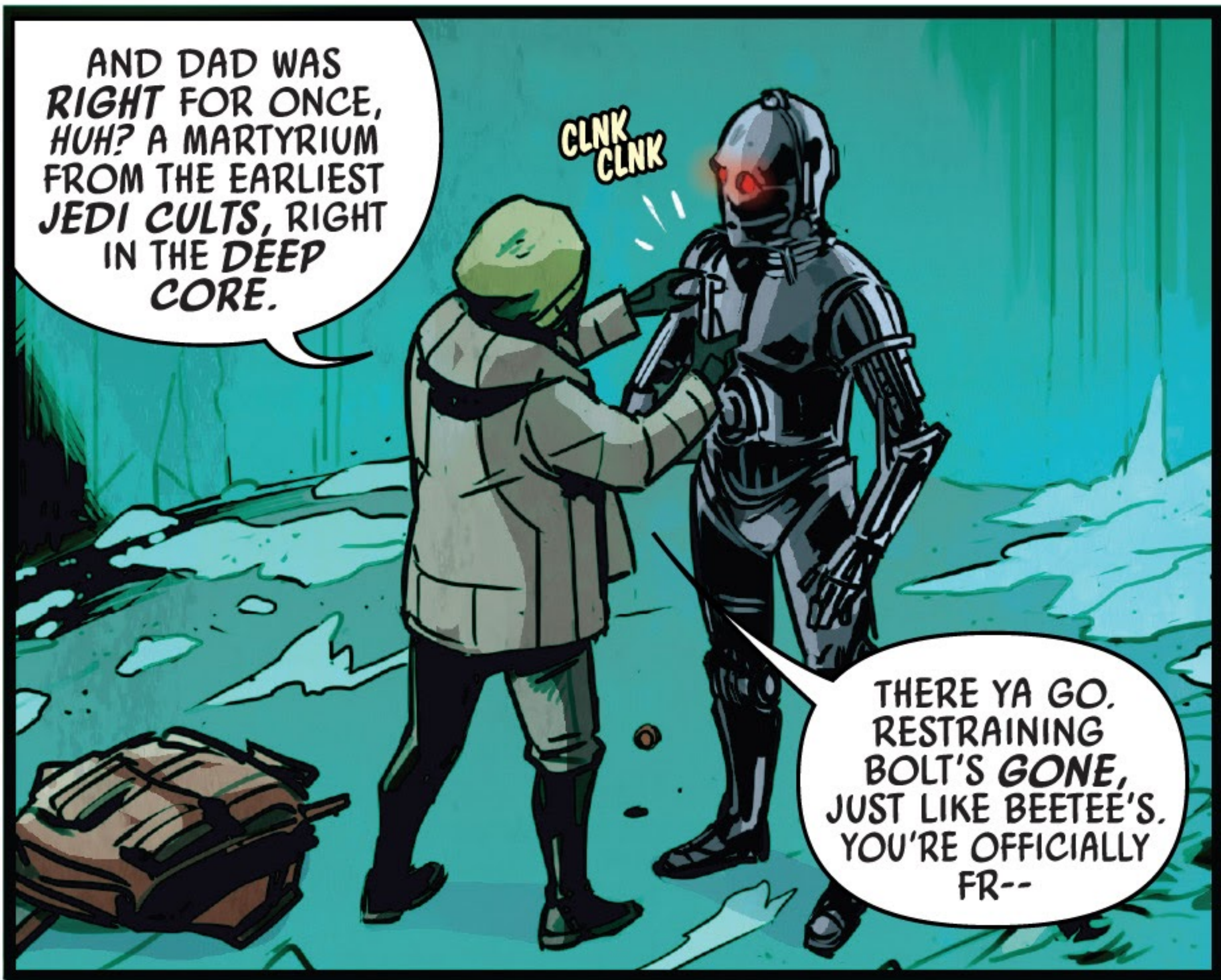
GOOD
WORK,
BEETEE!



Y'KNOW, TRIP, YOU HAD ME
SCARED FOR A SECOND
THERE. I FORGOT HOW
CREEPY YOU ARE.

FLATTERY WON'T ABSOLVE
YOUR OBLIGATIONS,
DOCTOR. I SUGGEST YOU
HONOR OUR DEAL.

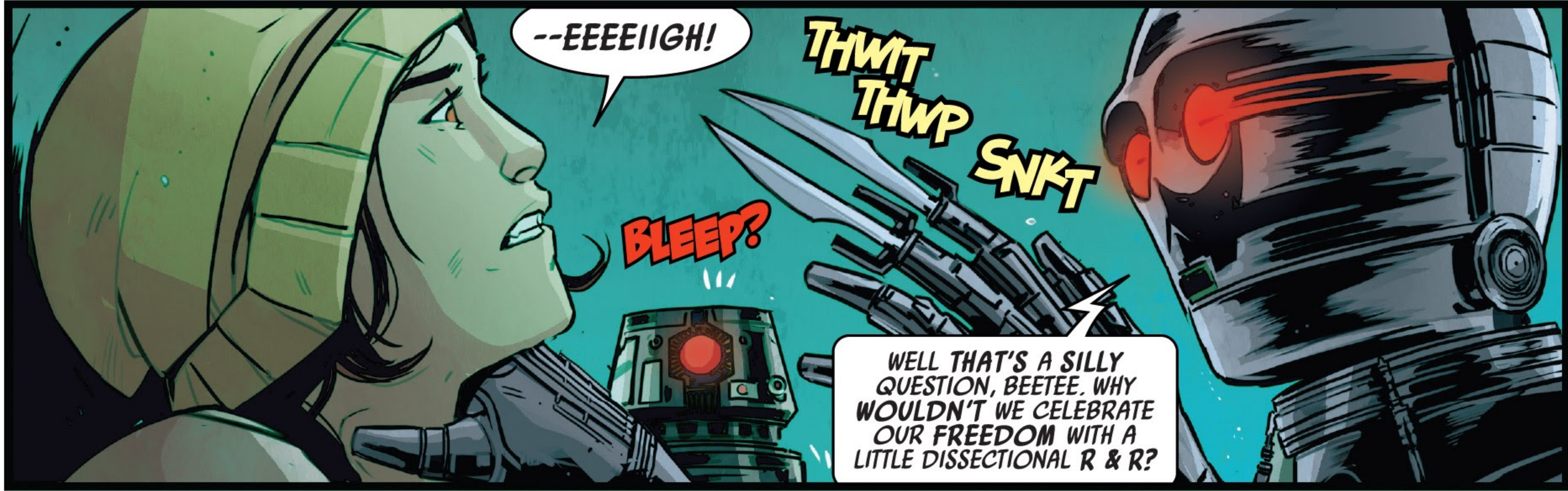
YOU ONLY FOUND
THIS DREARY PLACE
BECAUSE I CHECKED
THE PROBE DROID
RECORDS FOR SIGNS.



AND DAD WAS
RIGHT FOR ONCE,
HUH? A MARTYRIUM
FROM THE EARLIEST
JEDI CULTS, RIGHT
IN THE **DEEP**
CORE.

CLNK
CLNK

THERE YA GO.
RESTRAINING
BOLT'S **GONE**,
JUST LIKE BEETEE'S.
YOU'RE OFFICIALLY
FR--



--EEEEIGH!

THWT
THWP
SNKT

BLEEP?

WELL THAT'S A SILLY
QUESTION, BEETEE. WHY
WOULDN'T WE CELEBRATE
OUR FREEDOM WITH A
LITTLE DISSECTIONAL R & R?



BOOM BOOM BOOM

B-BECAUSE
YOU JUST **BETRAYED**
THE DARK LORD OF
THE **SITH**, TRIP.

I MEAN--DO
YOU KNOW THE
DEADLY SECRETS OF
AN ANTEDILUVIAN
FORCE TEMPLE?

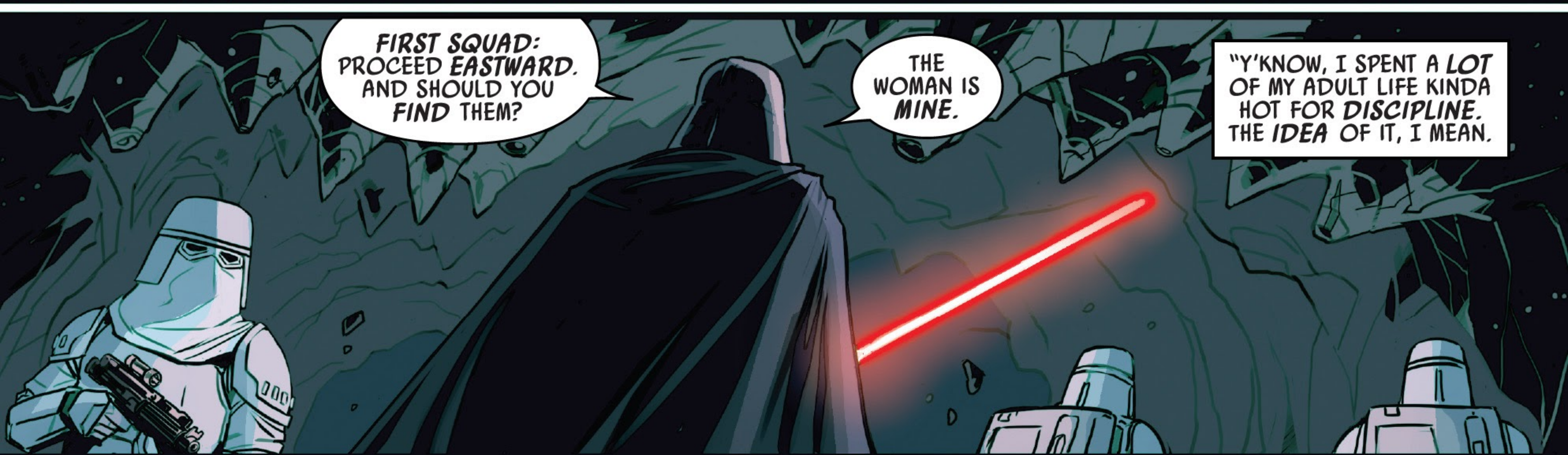
'CAUSE
I DO.



FIRST SQUAD:
PROCEED EASTWARD.
AND SHOULD YOU
FIND THEM?

THE
WOMAN IS
MINE.

"Y'KNOW, I SPENT A LOT
OF MY ADULT LIFE KINDA
HOT FOR *DISCIPLINE*.
THE *IDEA* OF IT, I MEAN.



"OH, NOT JUST THE
GIRLS-IN-UNIFORM THING--
ALTHOUGH, SURE, *THAT*.

"BUT MOSTLY--A GALAXY LIKE
THIS? THE *JACKBOOT* ALWAYS
FELT *SAFER* THAN THE JUNGLE.

CLICK



"I GUESS IT'S ABOUT
TIME I ADMIT I
ALWAYS MADE A LITTLE
EXCEPTION FOR
MYSELF.

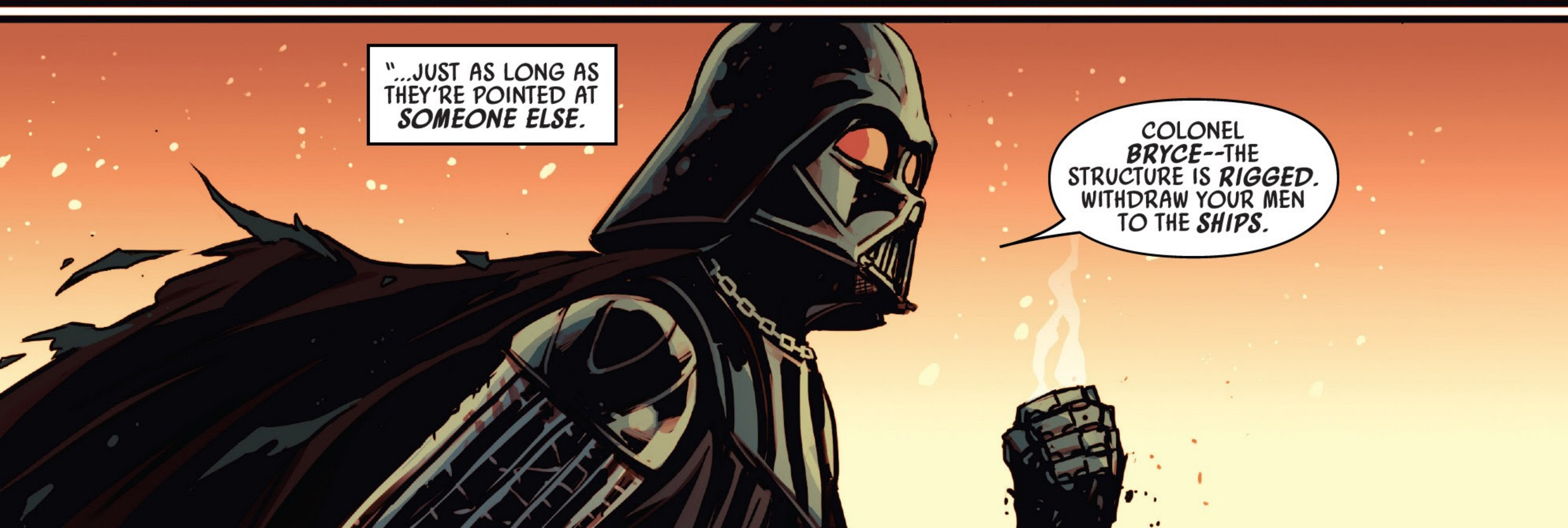
FWOOOOOOON

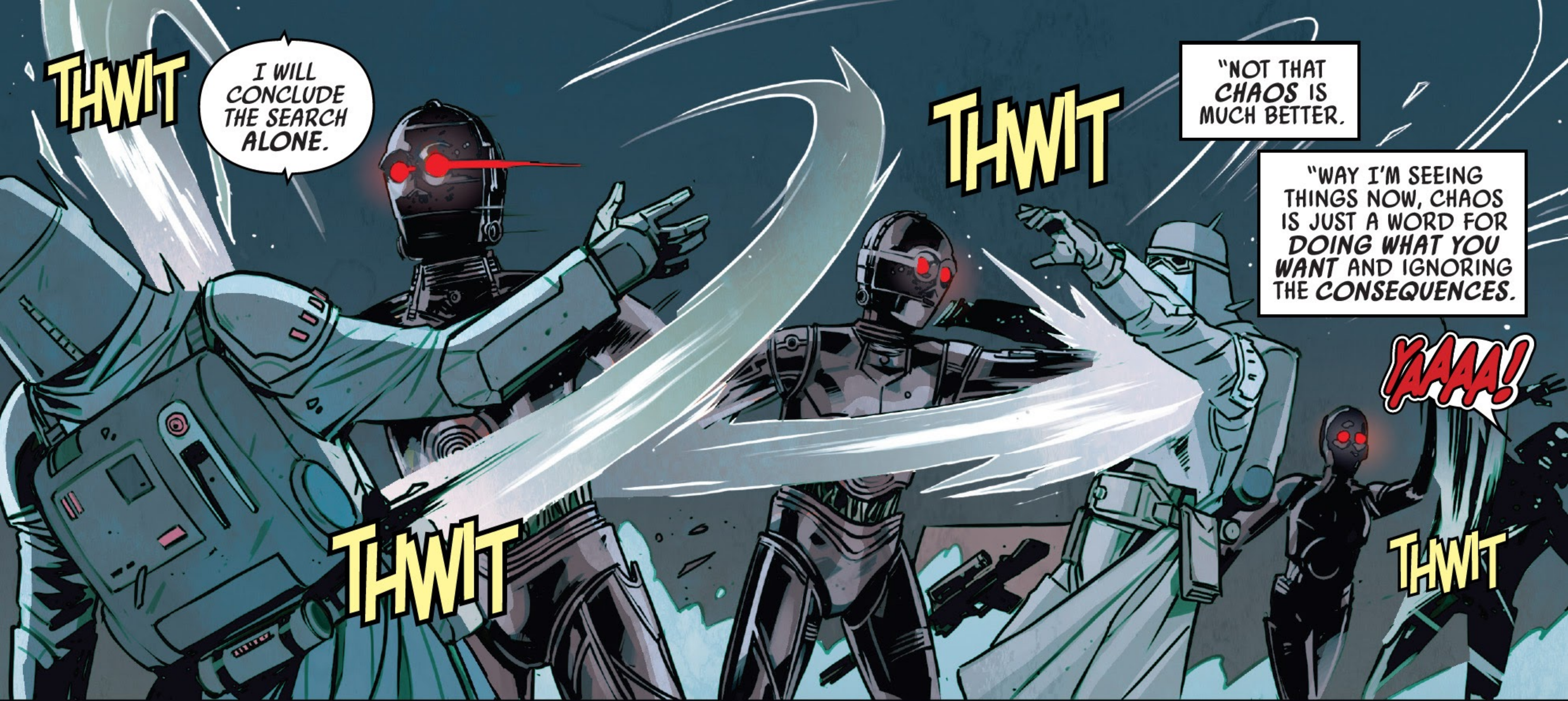
"LIKE--THE TYRANNICAL
FORCES OF BRUTALLY
IMPOSED *ORDER* SURE
ARE *IMPRESSIVE*...



"...JUST AS LONG AS
THEY'RE POINTED AT
SOMEONE ELSE.

COLONEL
BRYCE--THE
STRUCTURE IS *RIGGED*.
WITHDRAW YOUR MEN
TO THE *SHIPS*.





THWIT

I WILL
CONCLUDE
THE SEARCH
ALONE.

THWIT

"NOT THAT
CHAOS IS
MUCH BETTER.

"WAY I'M SEEING
THINGS NOW, CHAOS
IS JUST A WORD FOR
DOING WHAT YOU
WANT AND IGNORING
THE CONSEQUENCES.

YAAAA!

THWIT

THWIT



"AND YEAH,
I KNOW: THAT
SOUNDS VERY...
ME.

SKF SKF SKF

"BUT--FOR
WHAT IT'S
WORTH?

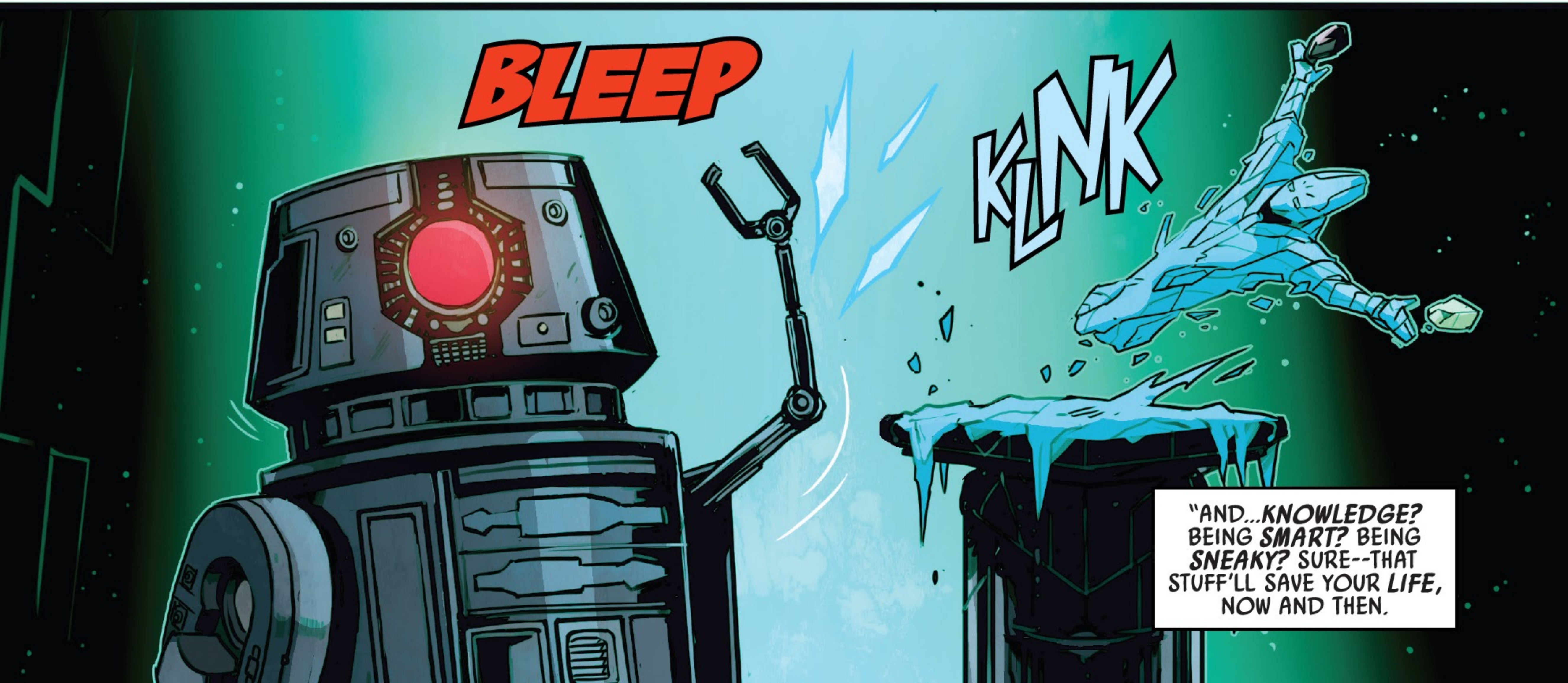


THREEEEEEEE

"BEING A ONE-WOMAN
TRAIL OF DESTRUCTION
HASN'T EXACTLY BROUGHT ME
HEALTH AND HAPPINESS,
KNOW WHAT I MEAN?

AAAAH!

BEETEE! TH-THE
ICON OF **BLESSED
BALANCE!** KNOCK
IT OVER! KNOCK
IT OVER!



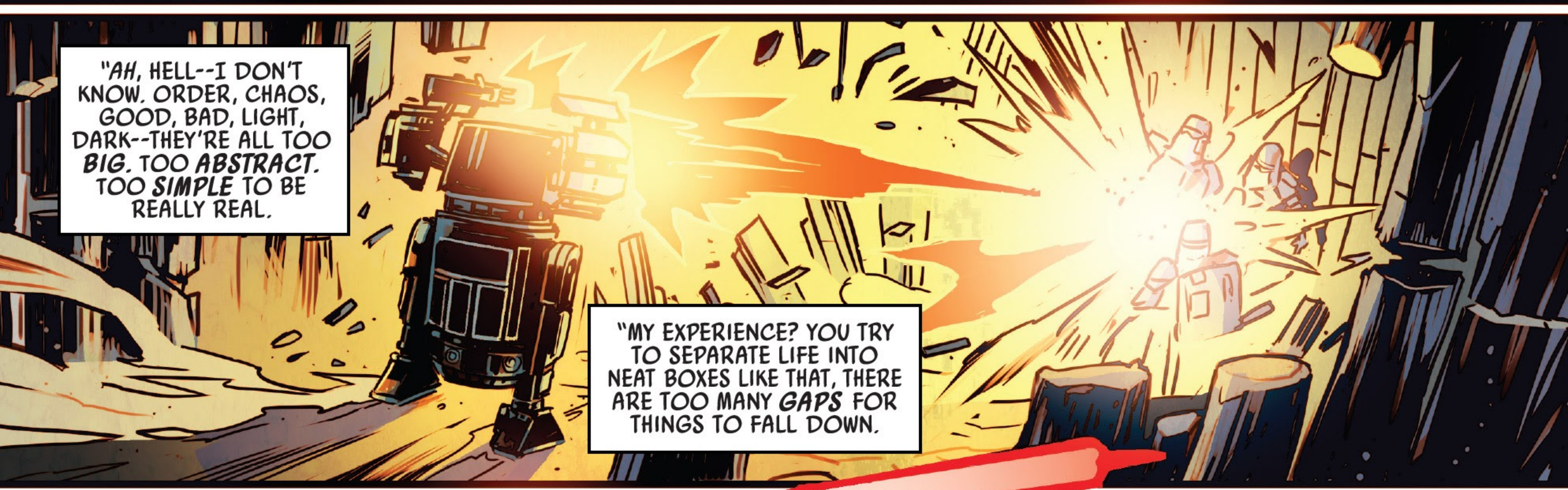
BLEEP

KUNK

"AND...**KNOWLEDGE?**
BEING **SMART?** BEING
SNEAKY? SURE--THAT
STUFF'LL SAVE YOUR LIFE,
NOW AND THEN.



"THOUGH NINE TIMES OUTTA TEN THAT'S WHAT GOT YOU IN TROUBLE IN THE FIRST PLACE."



"AH, HELL--I DON'T KNOW. ORDER, CHAOS, GOOD, BAD, LIGHT, DARK--THEY'RE ALL TOO **BIG**. TOO **ABSTRACT**. TOO **SIMPLE** TO BE REALLY REAL."

"MY EXPERIENCE? YOU TRY TO SEPARATE LIFE INTO NEAT BOXES LIKE THAT, THERE ARE TOO MANY **GAPS** FOR THINGS TO FALL DOWN."



"AND THE **GAPS**...? **=SIGH=**"



"THE **GAPS** ARE WHERE I'VE ALWAYS LIVED."

UM. HI.

"SO FORGET THE IDEALS. FORGET THE **MORALS**. FORGET THE **FORBIDDEN** BLASTED **WISDOM** OF ANCIENT FANATICS."



I GUESS WE NEED TO **TALK**.

"WHAT IT ALL BOILS DOWN TO--**REALLY**-- IS THIS:"

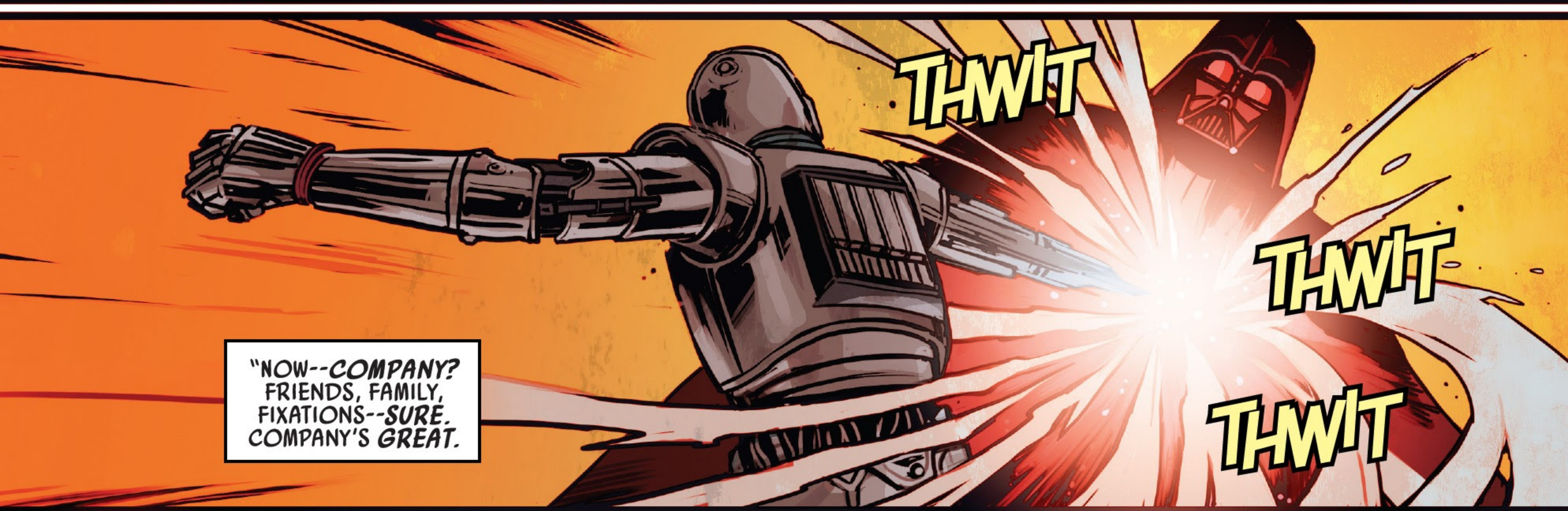
"WHAT **HAUNTS** YOU?"

"WHAT **JOYS** AND WHAT **REGRETS** FALL LIKE **STARS** BEHIND YOUR EYES?"



"WHEN YOU HAVE
NOWHERE ELSE
TO LOOK?

KNEEL.



"NOW--COMPANY?
FRIENDS, FAMILY,
FIXATIONS--SURE,
COMPANY'S GREAT.



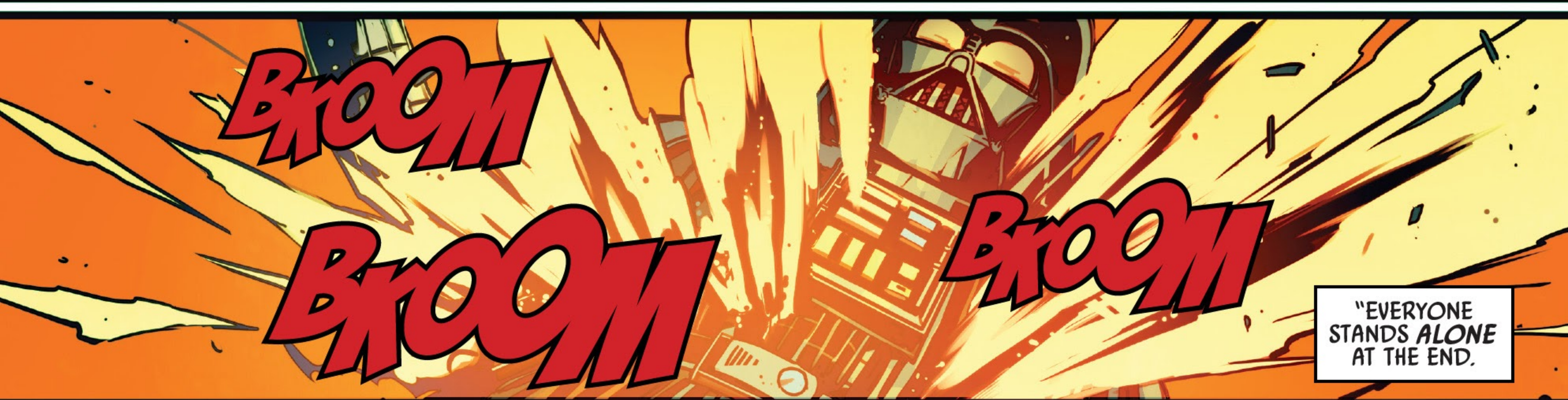
SKREEEEEEEEEE
BOOMMM

"THOUGH IN MY CASE IT
NEVER SEEMS TO TURN OUT
TOO WELL FOR THE
COMPANY IN QUESTION.

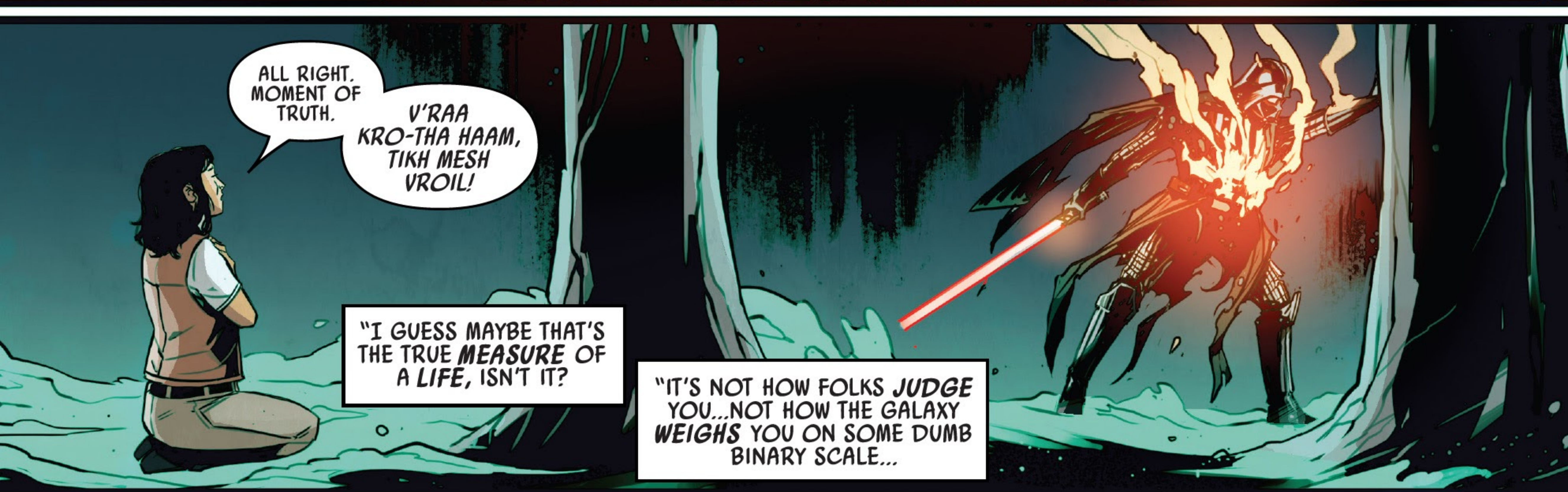


HRR?

"NO, HERE'S THE HORRIBLE TRUTH-- AND I'M ONLY SORRY I COULDN'T SAY GOODBYE ON A BRIGHTER NOTE."



"EVERYONE STANDS ALONE AT THE END."



ALL RIGHT. MOMENT OF TRUTH.

V'RAA KRO-THA HAAM, TIKH MESH VROIL!

"I GUESS MAYBE THAT'S THE TRUE MEASURE OF A LIFE, ISN'T IT?"

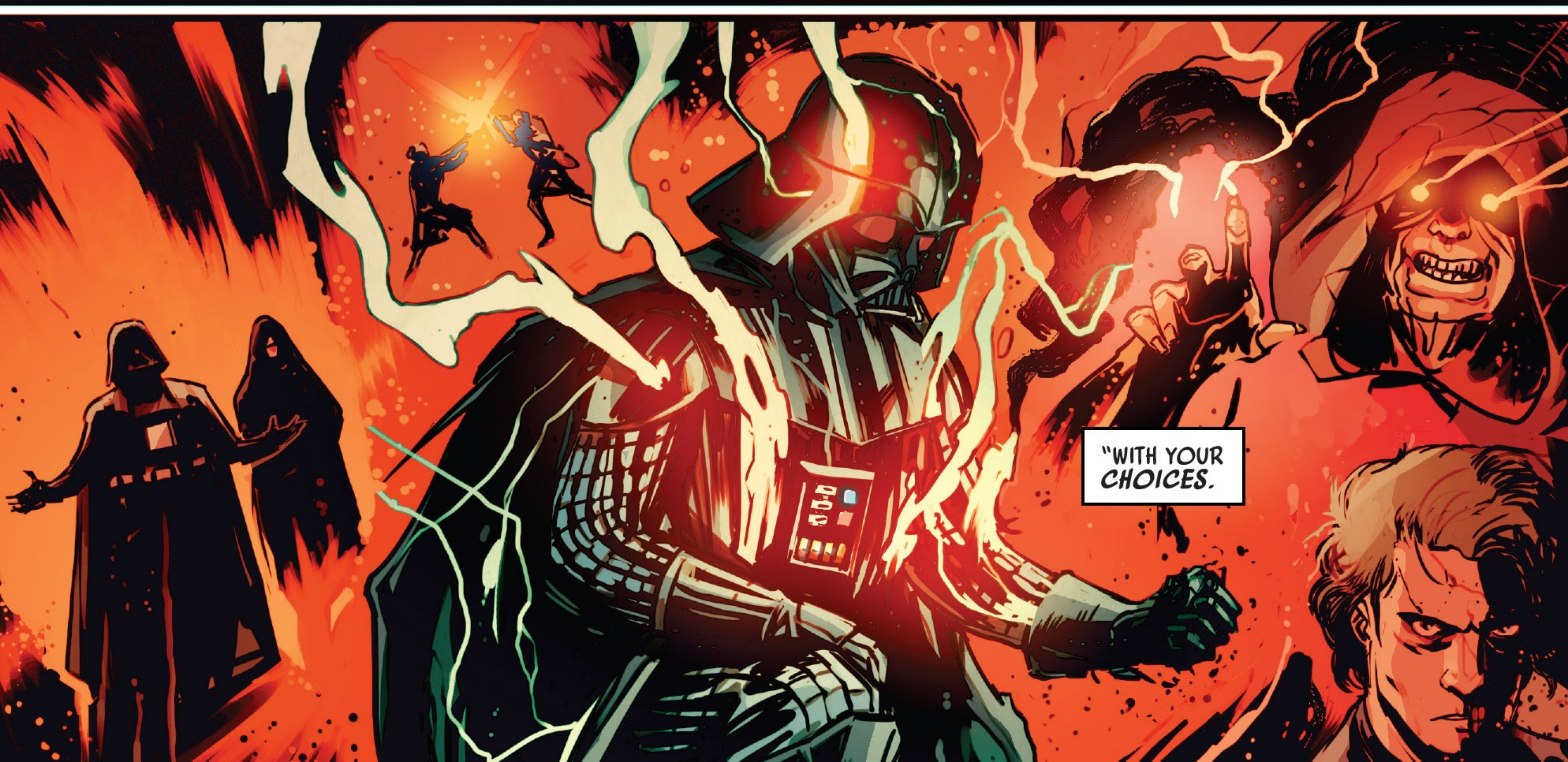
"IT'S NOT HOW FOLKS JUDGE YOU...NOT HOW THE GALAXY WEIGHS YOU ON SOME DUMB BINARY SCALE..."



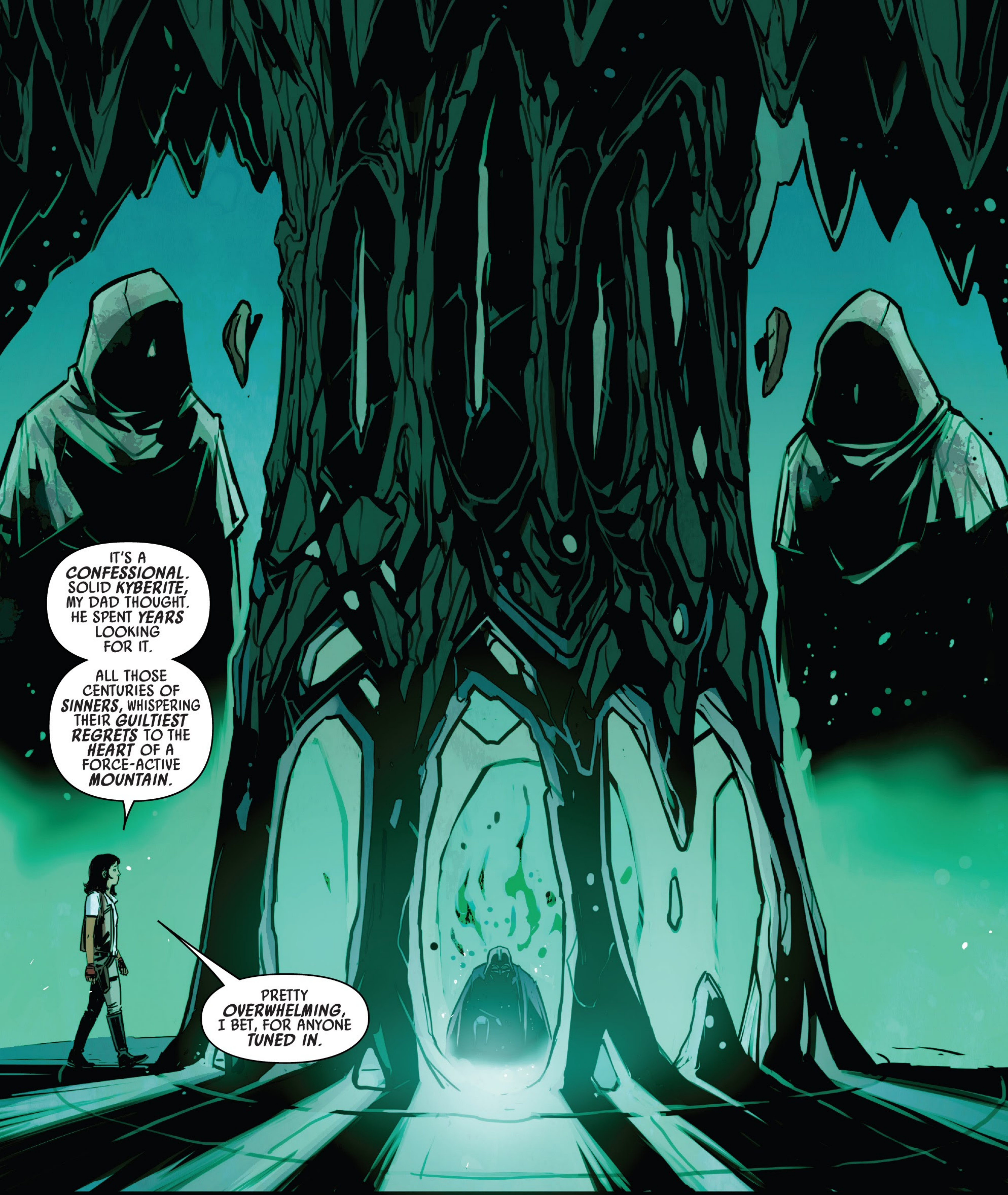
"...IT'S WHETHER OR NOT YOU CAN LIVE WITH YOURSELF."

NNN--

"WHEN YOU'RE ALL ALONE."



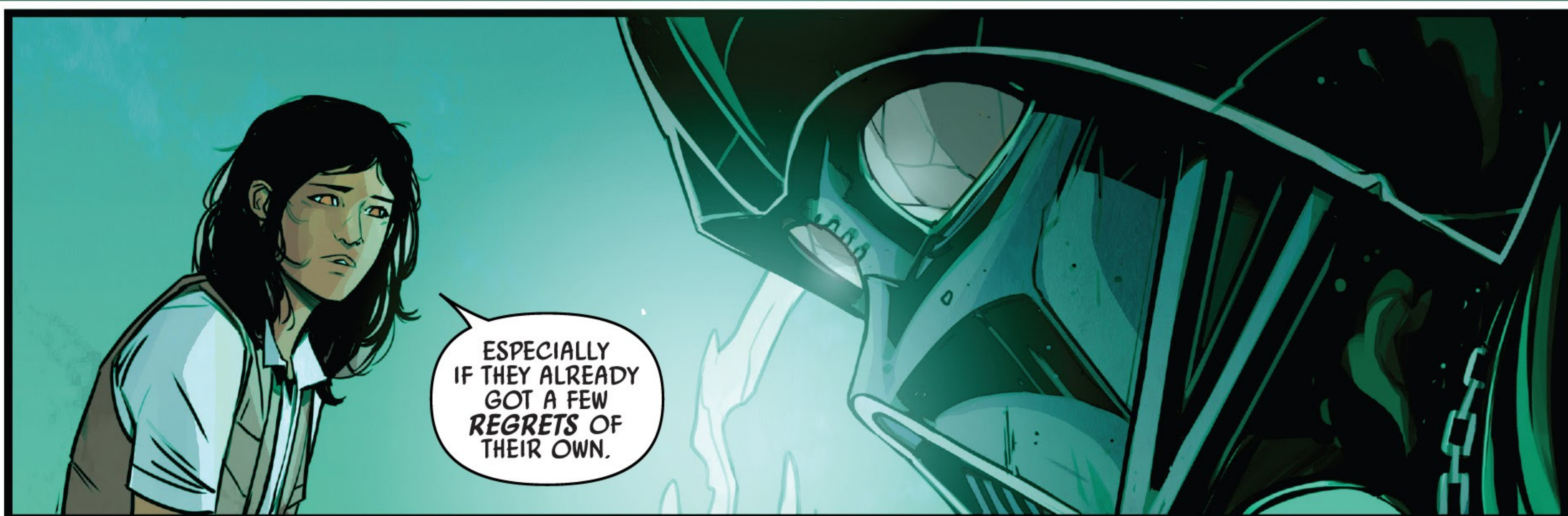
"WITH YOUR CHOICES."



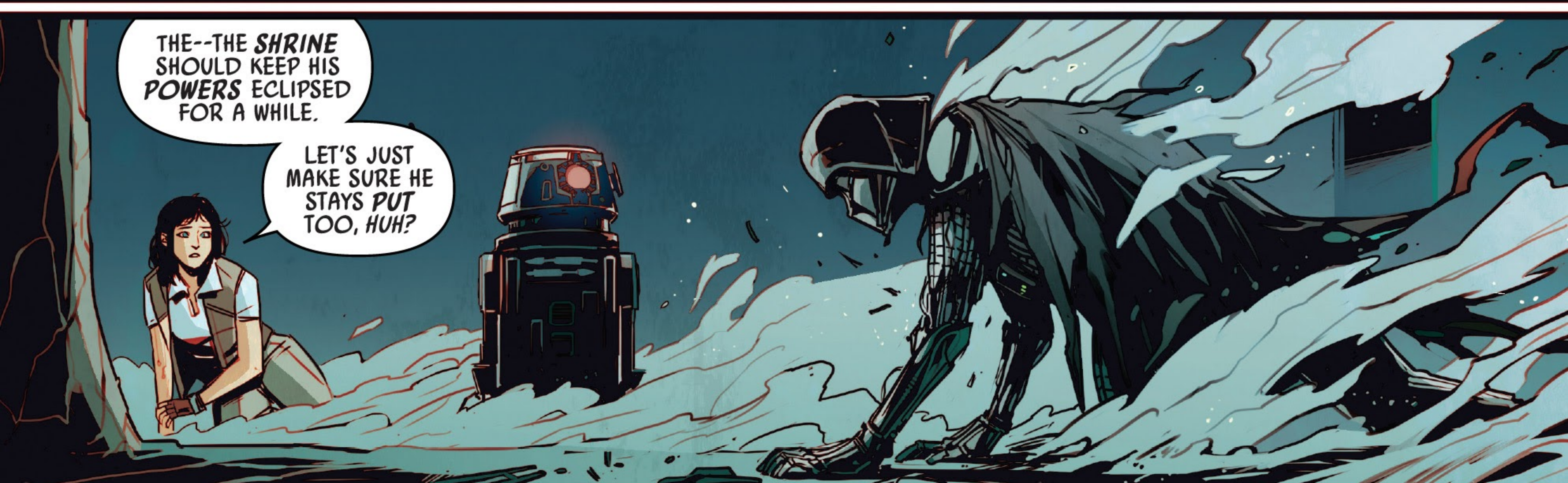
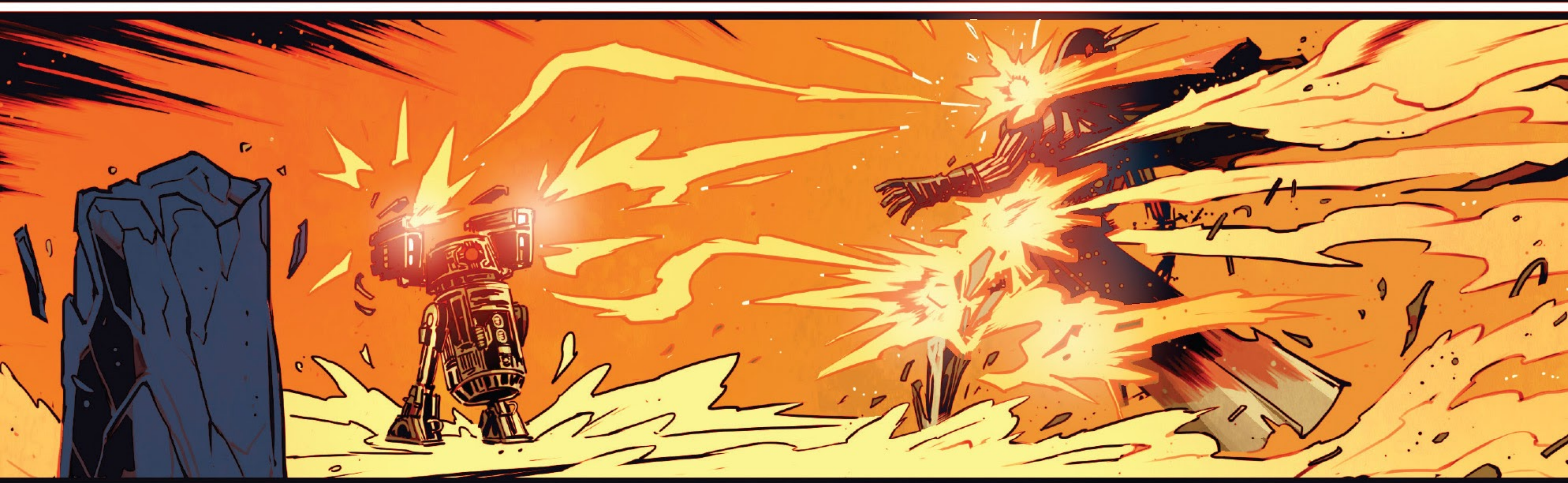
IT'S A
CONFSSIONAL.
SOLID **KYBERITE,**
MY DAD THOUGHT.
HE SPENT **YEARS**
LOOKING
FOR IT.

ALL THOSE
CENTURIES OF
SINNERS, WHISPERING
THEIR **GUILTIEST**
REGRETS TO THE
HEART OF A
FORCE-ACTIVE
MOUNTAIN.

PRETTY
OVERWHELMING,
I BET, FOR ANYONE
TUNED IN.



ESPECIALLY
IF THEY ALREADY
GOT A FEW
REGRETS OF
THEIR OWN.





...REGRETS
ARE KINDA MY
THING.



...
SO, LISTEN...
I DON'T KNOW WHAT
BROKE YOU. IF I HAD
TO **GUESS**, I'D SHOOT
FOR THE WHOLE **LOVE**,
BETRAYAL, **LOSS** THING.
LOTTA THAT GOIN'
'ROUND.

WHAT **MATTERS**
IS YOU'VE TAMPED
IT ALL DOWN. RIGHT?
COLD **APATHY** AND
EVEN **COLDER**
ANGER.

BUT I **SAW**
YOU WITH THAT
ALTAR ON THE COMET
HELIX. AND I SEE
YOU NOW.

THIS MUCH
PAIN--WHEN YOU
TRY TO **BURY** IT?
JUST MAKES IT TWICE
AS STRONG WHEN
IT FINDS A WAY
OUT.



I KNOW A
GUILTY FREAKIN'
DISASTER WHEN
I SEE ONE,
SIR.



Y-YOURS...

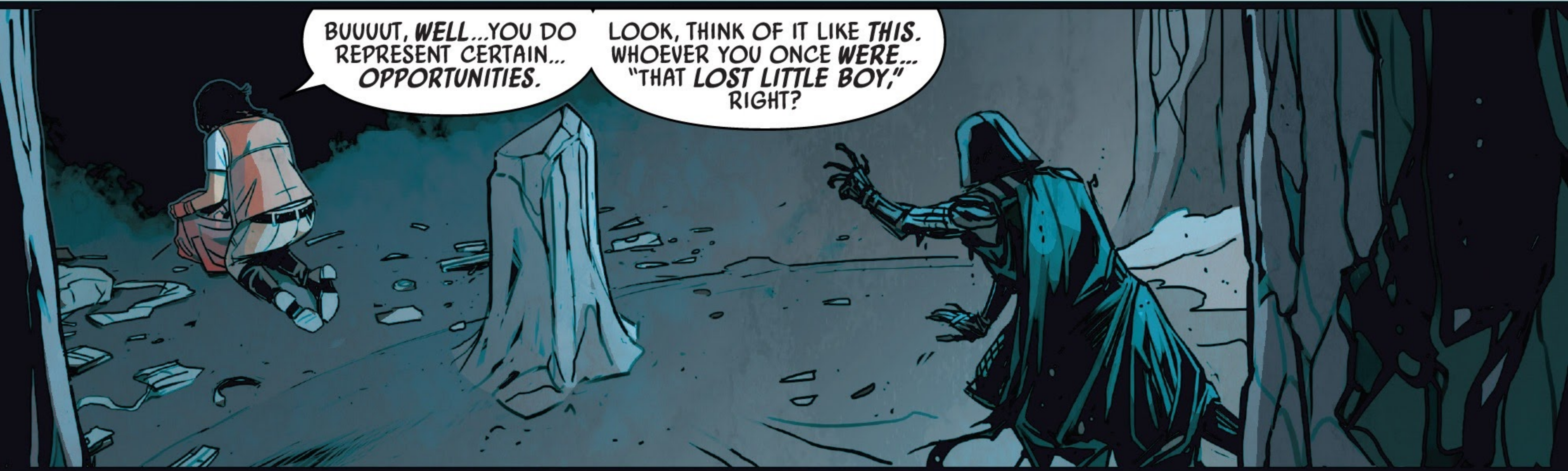
...W-WILL
NOT...BE...THE
HAND...

...THAT
KILLS ME...



KILL? AW, C'MON--IT'S NOT LIKE *THAT*. I'M YOUR BIGGEST FAN!

ALSO, I'M NOT STUPID ENOUGH TO THINK *DOWN* EQUALS *BEATEN*, SO...I'LL BE KEEPING MY *HANDS* NICE AND SAFE OUT *HERE*, THANKS.



BUUUUT, WELL...YOU DO REPRESENT CERTAIN... *OPPORTUNITIES*.

LOOK, THINK OF IT LIKE *THIS*. WHOEVER YOU ONCE *WERE*... "THAT LOST LITTLE BOY," RIGHT?



NNNNNNNNNN...

SORRY-- SORE NERVE.

WHOEVER YOU *WERE*, IT'S WHAT YOU *REPRESENT* THAT REALLY MATTERS.

ONE BIG SCARY *REPUTATION* WRAPPED UP IN A *CYBERSUIT*.



AND I CAN USE *BOTH*.

PSSH

CHNK



DON'T PICK A FIGHT WITH AN *ARCHAEOLOGIST* IN A SPOOKY OLD RUIN.

AND DON'T WAGE WAR AGAINST A *TECH CRIMINAL* IF YOU'RE HALF A *MACHINE*.

The Executor. Above Tython.

RECEIVING
YOU, LORD VADER.
DID YOU FIND THE
BASE, SIR? SHOULD
WE BEGIN TROOP
DEPLOYME--

SILENCE!

I REQUIRE
ACCESS TO THE
DATA REGISTRY
FOR PROJECT
SWARM.

UMM. S-SIR,
I SHOULD CHECK
WITH ADMIRAL OZZEL.
H-HE'S GOT PROJECT
CLEARANCE F--

STOP
ARGUING
AND DO IT,
IDIOT!

"IDIOT"?

I MEAN--
FOOL. THAT WAS
AN ORDER,
FOOL!

Y-YES, SIR.
I, UM, I HAVE
VOICE VERIFICATION
HERE. I JUST NEED
TODAY'S UNIQUE
COMMAND
CODE...

TH-THAT'S
CONFIRMED, SIR.
I'M...UH...I'M PATCHING
ACCESS THROUGH
YOUR SUIT'S
PROCESSOR
NOW.

COMMAND
CODE... LET'S SEE,
NOW... AH! HERE
WE GO... LET'S JUST
UPLOAD THAT TO THE
VOCODER...

THETA-SIX-
SIX-DELTA-
INDIGO-
FOUR.

UM.
L-LORD
VADER?
YOU, UH...

YOU SEEM
TO BE ALTERING
SOME OF THE PROBE
DROID RECORDS,
SIR.



UM. HUGE NUMBERS OF THEM, IN FACT. A-AND **DELETIONS**, SIR. HUNDREDS OF RECORDS WE HAVEN'T **ANALYZED** YET...

SIR, I REALLY **DO** THINK I SHOULD CHECK WITH THE ADMIRAL BEFORE I **UPLOAD** THESE INSTRU--

DO YOU KNOW WHAT HAPPENS TO THOSE WHO IRRITATE ME, OFFICER?



C-C-COMMANDS IMPLEMENTED, MY LORD.

ATTABOY.



THAT... WILL NOT... SAVE THEM...

I KNOW, I KNOW. YOU'LL FIND THE **REBELS** SOONER OR LATER.

PLUCK



BUT OFFICER **BROWN PANTS** THERE WOULDN'T HAVE PRESSED THE BUTTON IF I JUST TOLD HIM TO **SELF-DESTRUCT** ALL THE PROBES OR WHATEVER.

THIS WAY YOU GOTTA UNTANGLE THE MESS--CHECK UP ON ALL THOSE **FALSE POSITIVES**, HEH.

I FIGURE THAT'S GOTTA COST YOU AT LEAST--OH... OH...



...A FEW WEEKS...

YOU'RE THINKING-- IT'LL STILL BE A FEW WEEKS BEFORE THE **DEFENSES** ARE BUILT AND THE **EVACUATION PLAN'S** IN PLACE.

"**TIME**. THAT'S WHAT'S LEFT WHEN YOU STRIP AWAY EVERYTHING ELSE.

"YOU CUT OUT THE HOPES OF **FORGIVENESS** AND A **HAPPY ENDING** AND ALL THE **OTHER** BANTHA CRAP SOMEONE LIKE **ME** WAS NEVER GONNA GET.

"WHAT'S LEFT IS **TIME**. ONE STOLEN **SECOND**, ONE **STAY OF EXECUTION** AFTER THE NEXT.

"FROM A CERTAIN PERSPECTIVE, TIME'S THE ONLY THING A THIEF EVER **REALLY** STEALS.

Hoth.

"AND IT'S THE ONLY **GIFT** AN IRREDEEMABLE DISASTER CAN GIVE TO ANYONE.



I...WILL...
FIND...
YOU...

YEAH, I KNOW. I KNOW YOU WON'T **STOP**. I KNOW I'LL SPEND THE REST OF MY **SHORT** LIFE LOOKING OVER MY SHOULDER. ALL THE **SAME**:

I HOPE--
SOMEDAY--YOU
GET TO KNOW
HOW IT FEELS.



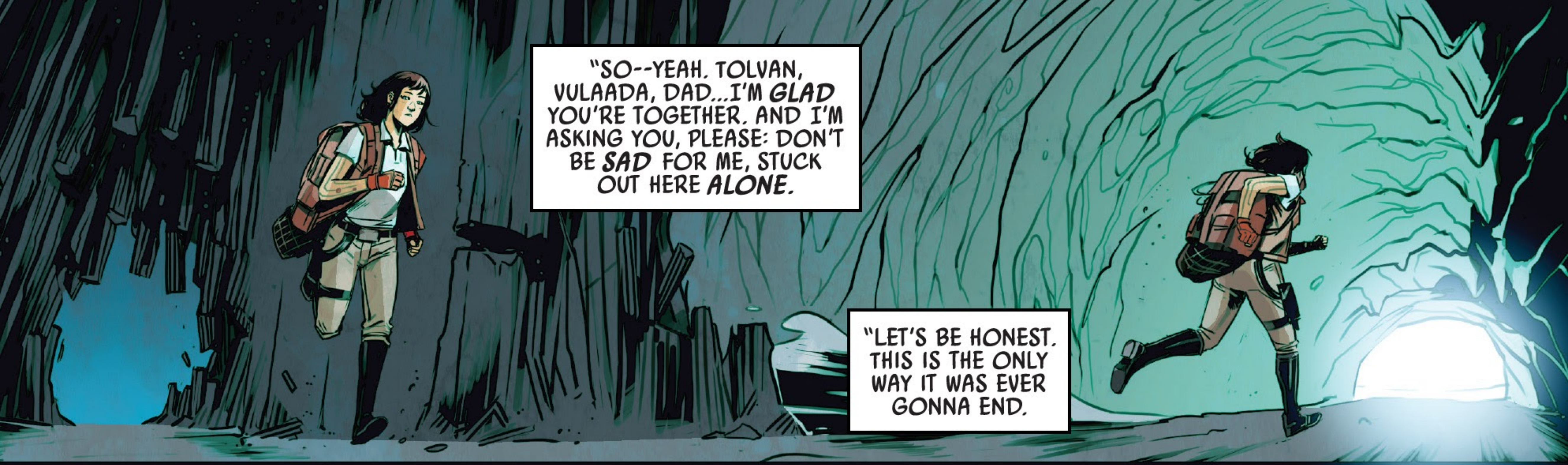
TO DO
SOMETHING
GOOD.

SEE YOU
AROUND, LORD
VADER. AND, UM...
IN A FUNNY SORT
OF WAY...



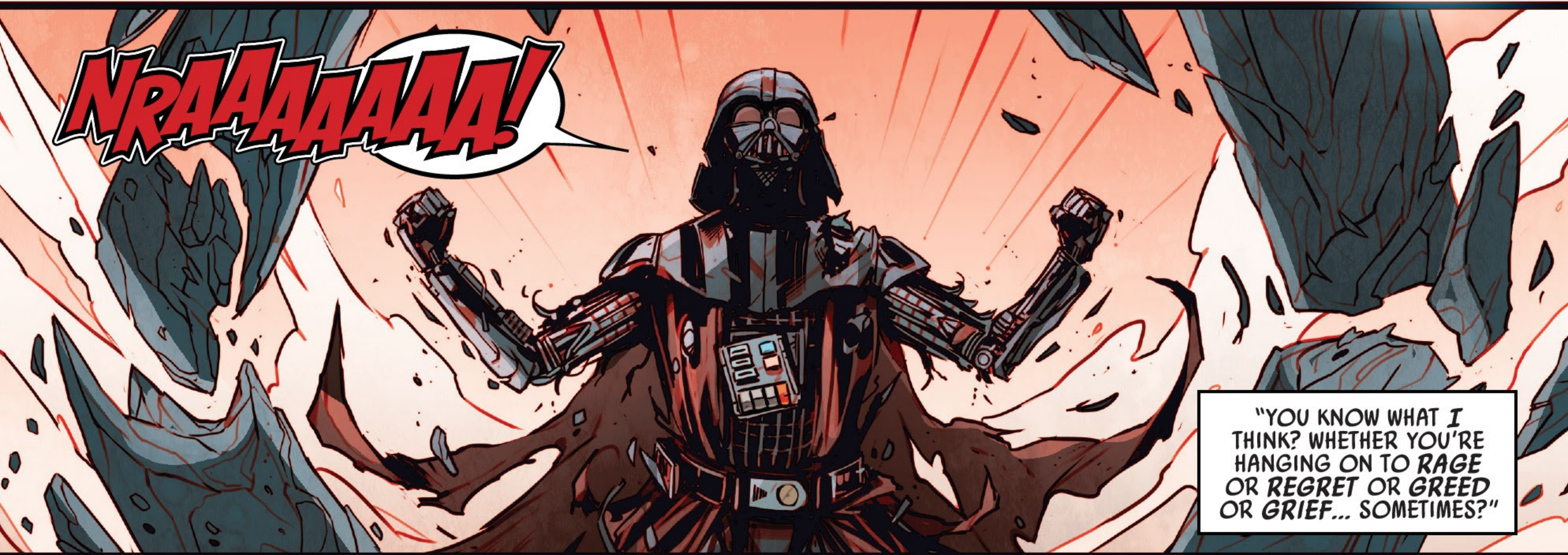
...YOU'RE
THE BEST
THING THAT EVER
HAPPENED
TO ME.





"SO--YEAH. TOLVAN, VULAADA, DAD...I'M GLAD YOU'RE TOGETHER. AND I'M ASKING YOU, PLEASE: DON'T BE *SAD* FOR ME, STUCK OUT HERE *ALONE*."

"LET'S BE HONEST. THIS IS THE ONLY WAY IT WAS EVER GONNA END."



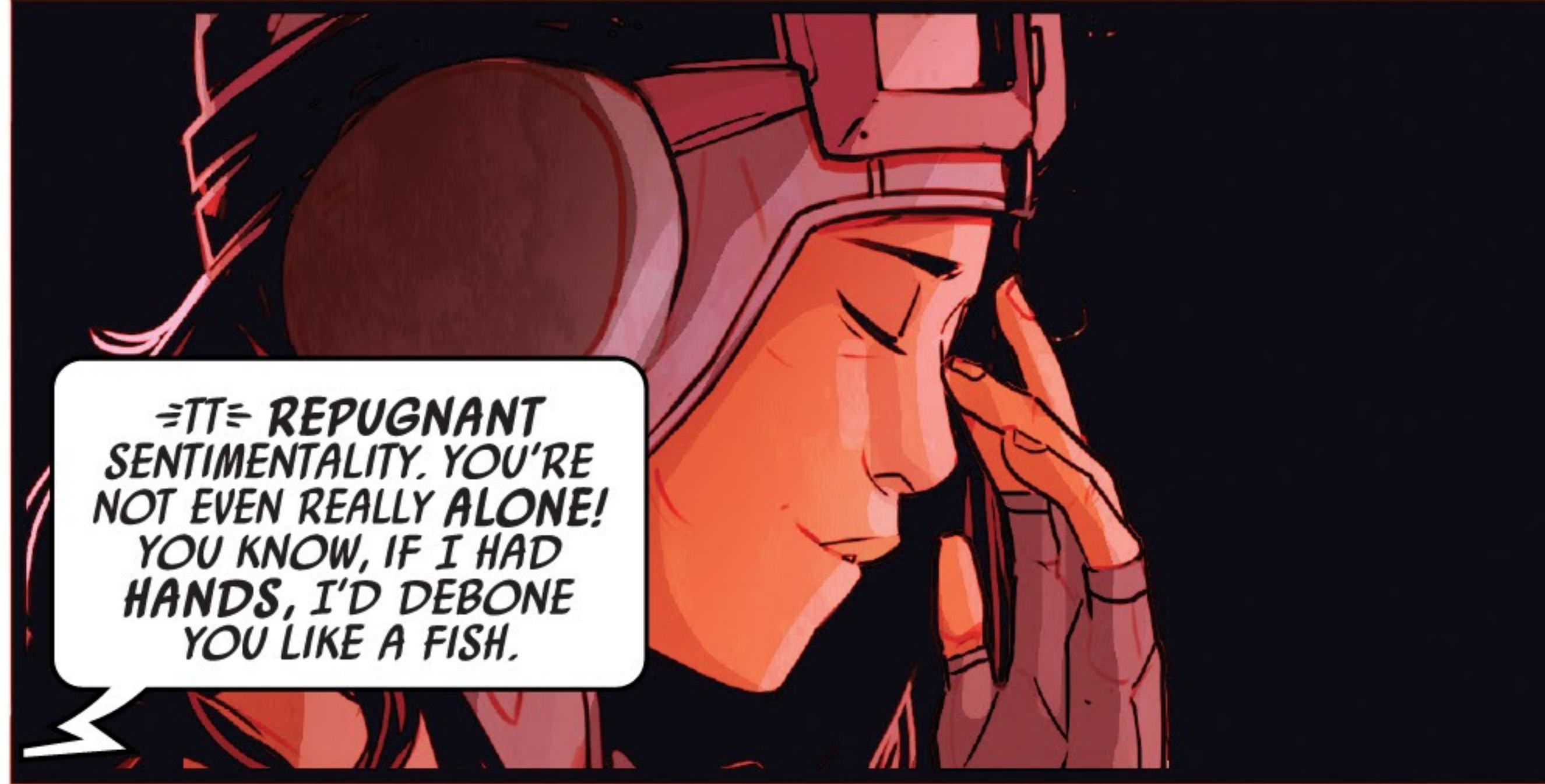
"YOU KNOW WHAT *I* THINK? WHETHER YOU'RE HANGING ON TO *RAGE* OR *REGRET* OR *GREED* OR *GRIEF*... SOMETIMES?"



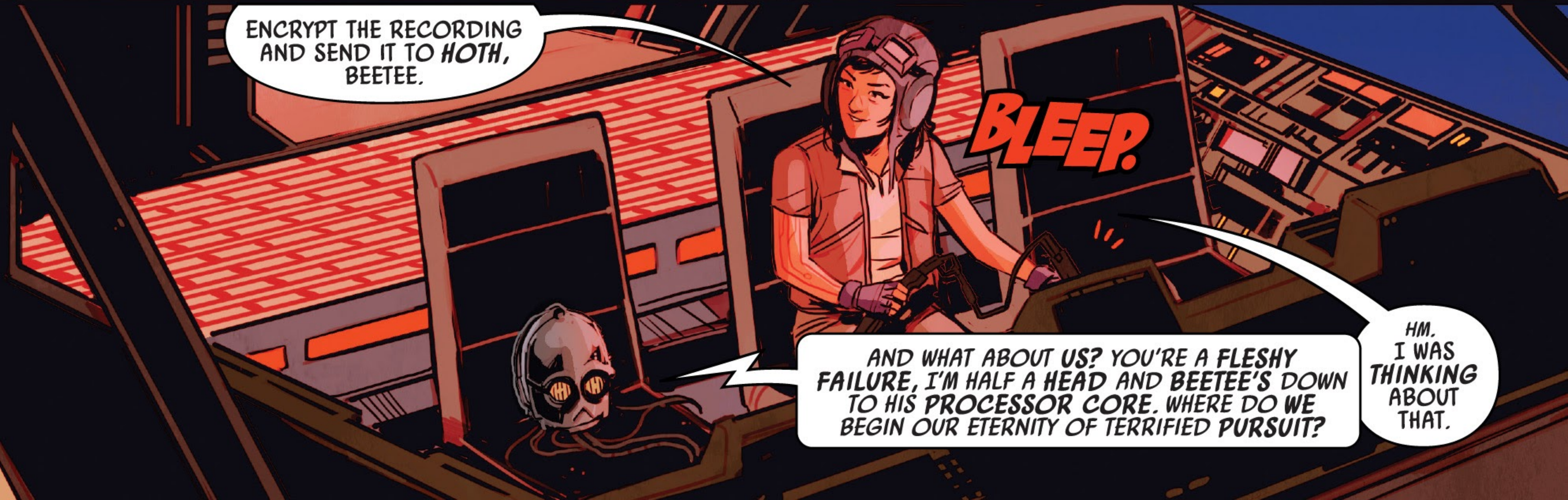
LOVE IS LETTING GO.



END RECORDING.



≡TT≡ REPUGNANT SENTIMENTALITY. YOU'RE NOT EVEN REALLY ALONE! YOU KNOW, IF I HAD HANDS, I'D DEBONE YOU LIKE A FISH.



ENCRYPT THE RECORDING AND SEND IT TO HOTH, BEETEE.

BLEEP.

AND WHAT ABOUT US? YOU'RE A FLESHY FAILURE, I'M HALF A HEAD AND BEETEE'S DOWN TO HIS PROCESSOR CORE. WHERE DO WE BEGIN OUR ETERNITY OF TERRIFIED PURSUIT?

HM. I WAS THINKING ABOUT THAT.



Everything.

To Be Continued in **EMPIRE ASCENDANT #1!**

STAR WARS

Doctor Aphra will return, galactic citizens!

THANK YOU to author extraordinaire Simon Spurrier. He's written some of the very best *Star Wars* comics yet! And to Caspar Wijngaard for taking the artistic reins for the final arc of this volume. The two of you have truly created something compelling and unique for *Star Wars* and comics fans everywhere. Lee Loughridge, VC's Joe Caramagna, the folks at Marvel and Lucasfilm and all of our previous DOCTOR APHRA creators and contributors deserve an *A New Hope*-style award ceremony AND a *Return of the Jedi*-sized Ewok celebration for their amazing work on this series.

Now--our new APHRA creators--writer Alyssa Wong and artist Marika Cresta--have been nice enough to take some time to answer some very pressing *Star Wars*-related questions for us.

What was your first *Star Wars* experience?

Alyssa: Watching Episodes IV-VI with my parents when I was a little kid. I was maybe 4 or 5. I remember thinking that Yoda looked like my grandpa. The Force is strong in my family, apparently.

Marika: I have to tell the truth... it was thanks to my husband that I was introduced to this universe many years ago! He has always been a fan, and when we met this was a "conditio sine qua non" to be able to date (lol)!

How did you get into comics, and what is exciting or interesting about working on *Star Wars*?

Alyssa: I fell in love with horror manga first then webcomics. I started getting into American

comics in earnest when I became friends with a lot of comics artists. It's a fun medium, and it opens up a lot of unique opportunities for storytelling. Working on *Star Wars* is still surreal. It's a universe that I love and grew up on; getting to explore and build new content within it for others to enjoy is an awesome feeling.

Marika: I have always been passionate about comics, even though I had taken a different path in life, but then I decided to throw myself into my passion, and so I enrolled at the International School of Comics in Rome. The turning point was actually when I met my teachers, Sara Pichelli and David Messina, who passed on their passion and love for this form of language. There I realized that, yes, this had to be my way. I really owe them a lot. I can live doing the job I love, and working on projects like this only makes this experience even richer and more wonderful! Working on *Star Wars* is like working on something mythical...a universe you have always known and of which you can now say you are a small part!

How do you creatively approach the character and world of Doctor Aphra?

Alyssa: I love Aphra! She's unpredictable, clever and dangerous to know. She's that moment of Han shooting first--the wild card in any situation. She's fun. And that influences the kinds of characters and stories that she pulls into her orbit.

Marika: Aphra is not a hero; she is a common character who had to invent her own way to survive in the chaotic universe of *Star Wars*. In my approach to this character, the first thing I did was to get into her psychology and study her mimicry. In fact, it is

very important to ask yourself, what are the gestures? What are ways of moving and expressions that best reflect the character? This is generally how I proceed in a work of characterization and study. Also in the specific case of Aphra, I am taking inspiration from Indiana Jones and Lara Croft. Extroverted, unprejudiced and even a little wild! Aphra has that kind of personality that really fascinates me. She goes straight on her way, with herself as her only ally. And her aviator style is absolutely cool!

Who is your favorite *Star Wars* character?

Alyssa: Kylo Ren. He's a mess of a human being, and that's what I love the most about his character. I'd also love to see a female character like Kylo: someone terrible and conflicted and powerful in the Force with strong feelings about family legacy.

Marika: Okay, this is hard! There are so many personalities that it is difficult to find one favorite over others. But maybe, having to choose, I would say Anakin Skywalker. He is controversial, passionate and mysterious, with so many facets. I admire his strength and his sense of sacrifice. I also like the fact that he is a figure in constant motion, a continuous evolution, so you never know what to expect from him!

Thank you, Alyssa and Marika--we are so excited to see what you have in store for Aphra and the *Star Wars* galaxy next year! Can't wait to see how Aphra fares in the time immediately after *The Empire Strikes Back*!

Padawan Tom

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